

ATTENTION!

PLEASE!

**ECOLE
UNIVERSITAIRE
DE RECHERCHE**

**APPROCHES
CRÉATIVES
DE L'ESPACE
PUBLIC**



**20-23
JUNE**

**CAPS
SUMMER
SCHOOL
2023**

"Attention, please!"

**High Stakes and Emergencies:
Interdisciplinary Methodologies for
Creative Research on Public Space**

9:00 Arrival / Welcome
Marion Hohlfeldt (EUR-CAPS)

9:30 Opening remarks
Anne Goarzin / Gaëlle Debeaux
(EUR-CAPS)

9:45 Eva Urban-Devereux
(Queen's University Belfast),
"On Attention"

10:00 Ramon Parramon
(University of Barcelona),
"The Care Concept Under Community
/ Immunity Project"

10:20 Sinead McDonald
(Technological University Dublin),
"The Nomad, the Were-Thing,
and the City: Thick Work as an
Exploration of the Entangled Body"

10:40 Discussion

11:10 Coffee break

11:20 Alexandra Toland
(Bauhaus-University Weimar),
"Performing Soil Kinship: Attention
to More-than-mineral Others"

11:40 Raphaële Jeune
(École Européenne Supérieure d'Art
de Bretagne), « Le devenir-public
de l'attention »

12:00 Discussion

12:30 Lunch break

14:00 Mateusz Bieczynski
(University of the Arts Poznan),
"Copyright, Public Art, and Culture
Wars in the Western Culture"

14:20 Martin Le Chevalier
(Université Rennes 2),
"Art et activisme, diversité
des tactiques"

14:40 Jo Milne
(University of Barcelona),
"Cross-Continental Digital
Speculations with Public Spaces"

15:00 Discussion

15:30 Coffee break

16:00 Frédéric Sotinel
(École Nationale Supérieure
d'Architecture de Bretagne),
"Involuntarily Performing"

16:20 Jenny McDonnell
(Institute of Art, Design
& Technology Dublin),
"Ulysses 2.2: Sensing the City"

16:40 Concluding remarks
Marion Hohlfeldt (EUR-CAPS)



Wednesday 21 June 2023

Bois Perrin

9:00 Arrival / Welcome

9:30 - 13:00 Theatre Workshop
with **Eva Urban-Devereux** (Queen's
University Belfast) and **Michael
Walling** (Artistic Director, Border
Crossings)

13:00 Lunch break

14:00-18:00 Bike Partner Tour
(for international partners)

18:00 Reception at EESAB

Thursday 22 June 2023

Bois Perrin

"Can you hear me?"

09:00 - 11:00 Public Arts Garage
- Workshop with **Martin Leibinger**
(Bauhaus Universität Weimar)

11:00 Coffee break

**11:30 - 13:00 Workshop with Céline
Ahond**, CAPS Artist in Residence

13:00 Lunch break

14:30 Anne Goarzin (EUR-CAPS),
Introduction to presentations
by PhD students

14:45 Estelle Boucheron (Université
Rennes 2, EUR CAPS), "Enjeux
de notre attention, notre attention
sur ces enjeux"

15:00 Laia Moreto Alvarado
(University of Barcelona), "Prison
Sounds: The Audience & the Context"

15:15 Georgios Varoutsos (Queen's
University Belfast), "Sounding
Covid-19"

15:30 Aisling Dolan (Technological
University Dublin), "Rapport:
A Connection, an Understanding"

15:45 Taylor Still (Université Rennes
2, EUR CAPS), "Texts, teenagers
and networked affects: virtual
connections"

**16:00 Round table discussion with
Maria Parsons** (Institute of Art,
Design & Technology Dublin)
& **Lauren Tortil** (Université Rennes 2,
EUR-CAPS)

16:30 Coffee break

**16:45 Encounter with CAPS Artist
in Residence Tristan Deplus** in his
exhibition at La Cantine "Homme
Toute-main [Code APE : 8121Z]"

**18:15 Dance performance by
Compagnie In-Situ**, as part of their
summer residency: « Je suis tous les
espaces à la fois » / "I am all spaces
at once"

Friday 23 June 2023

Bois Perrin

**"The Unexpected /
The Overlooked"**

10:00 Gaëlle Debeaux (EUR-CAPS),
Introduction to presentations
by PhD students

10:15 Alice Rosenthal (Université
Rennes 2), "Giving Attention to Pigs"

10:30 Natalia Morales (University of
Barcelona), "Territorial Ecosystems:
Transition Spaces. Artistic
Interventions in the Territory"

10:45 Korinna Lindinger (Technical
University of Vienna), "Figures
of Speech: Art-based Research
on a Child's Right to the City"

11:00 Coffee break

11:30 Miriam Hamel (PhD student,
Bauhaus-University Weimar),
"Experimenting the City of
Tomorrow"

**11:45 Round table discussion with
Constance Hinfray** (PhD student,
EUR-CAPS) & **Silvy Panet-Raymond**
(Professor, Concordia University
Montréal)

12:30 Lunch break

**14:00 Creative writing workshop with
Juliette Thomas** (Mots Dits - Ateliers
d'écriture), Manifesto: "Writing
public space/ Écrire l'espace public"

**17:00 Public Presentation
and Closing remarks**

Tuesday 20 - Friday 23 June

Bois Perrin

Side programme

- Exhibition by Tristan Deplus
"Homme Toute-main [Code APE :
8121Z]", La Cantine building
- Compagnie In-Situ dance
residency, various locations
on the Bois Perrin site
- Master CAPS Students'
Presentations in L'École building

Registration (free) for events here
<https://caps-summerschool.sciencesconf.org/>
Contact: creativepublicspace@univ-rennes.fr

Scientific committee: Hélène Bailleul, Gaëlle
Debeaux, Anne Goarzin, Marion Hohlfeldt,
Camille Pinettes, Taylor Still, Lauren Tortil,
Eva Urban-Devereux

Logistics committee: Roland Delicado,
Assia Fellah, Mariène Meslay, Violette Mevel,
Veresa Moraes, Léna Serru, Taylor Still

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